

Heike Krause (TrashmaidBerlin)

Berlin, Germany

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Artist Profile

Heike Krause, known under the name TrashmaidBerlin, is a Berlin-based artist rooted in Street Art and active in Trash Art since 2018. She transforms found waste—primarily marine debris but also street trash collected in Berlin—into visually striking, socially engaged artworks. Her work addresses the global plastic crisis and its local manifestations, often placing art directly into public spaces. With a background in advertising and communication, she uses visual culture as a tool for environmental awareness and public dialogue.

Education & Training

Preliminary Diploma in Society and Business Communication, University of the Arts (Hochschule der Künste), Berlin, Germany

Certified Advertising Specialist (Geprüfte Werbekauffrau), Berlin

Professional Background

Graphic Designer and Advertising Professional

Communications work on site for a European Union agency in Thessaloniki, Greece

Longtime Street Artist; active in Trash Art since 2018

Exhibitions & Public Art

2021–2025 – Public art projects for Gretlwand, Berlin

2021–2025 – Street Art Festivals – Goch (Germany), London (England), Manchester (England), Naples (Italy), Bordeaux (France)

2024 – Solo exhibition „Trash my Way“ October–November at the German Environment Agency (Umweltbundesamt), Dessau, Germany

2024–ongoing – Permanent installation „Berlin Flag“, Illuseum, Berlin

Street-based installations and interventions in Germany and across Europe

Collaborations & Community Projects

Collective art projects focused on marine and urban pollution

- 2022 UNITED STAR OF EUROPE
- 2022 HELL'S KITCHEN
- 2023 LAST CALL
- 2024 OPEN YOUR EYES
- 2025 NETWORKING

Volunteer Ambassador for MBRC The Ocean, supporting global awareness about ocean pollution

Publications & Recognition

2025 (upcoming) – Featured in Social Art Award Book 2025

Media coverage and interviews: trashmaidberlin.de/INFO/VEROeffENTLICHUNGEN

Artistic Focus & Values

Trash Art as a form of environmental and urban activism

Integration of Street Art's collaborative and democratic spirit into Trash Art practice

Focus on plastic pollution—from the sea to the city streets

Art for the public: accessible, direct, outside traditional institutions

Committed to global collaboration and cross-cultural engagement